

Concerto N° 4

Trombone & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21363

Solo Stimme / Voix / Part : basso + treble

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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato



5

Trombone

Piano

p

poco a poco cresc.

10

rit.

a tempo

f

ff

mp cresc.

p cresc.

mf

f

14

18

The score consists of two staves: Trombone (top) and Piano (bottom). The key signature is B-flat major (two flats). The time signature starts as 4/4 and changes to 3/4 at measure 5, then back to 4/4 at measure 10. The piece begins with a *Moderato* tempo. The piano part starts with a *p* (piano) dynamic and includes a *poco a poco cresc.* (poco a poco crescendo) instruction. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo*. Pedal markings (*Ped.*) and asterisks (*) are present at the bottom of the piano staff in measures 10, 14, and 18. Measure numbers 5, 10, 14, and 18 are indicated at the start of their respective systems.

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Musical score for measures 21-24. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 21 features a bass line with a 4-measure rest, followed by a grand staff with a 4-measure rest and a bass line with a 4-measure rest. Measure 22 has a grand staff with a 4-measure rest and a bass line with a 4-measure rest. Measure 23 has a grand staff with a 4-measure rest and a bass line with a 4-measure rest. Measure 24 has a grand staff with a 4-measure rest and a bass line with a 4-measure rest. Fingerings are indicated with numbers 1-5. A 'rit.' marking is present at the top right.

25 **A** Tempo di marcia

Musical score for measures 25-28. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 25 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 26 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 27 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 28 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. A 'p' marking is present at the beginning of the system.

29

Musical score for measures 29-32. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 29 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 30 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 31 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 32 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Fingerings are indicated with numbers 1-5. A '3' marking is present in the grand staff.

33

Musical score for measures 33-36. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 33 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 34 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 35 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 36 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. A 'p' marking is present at the beginning of the system. A 'poco cresc.' marking is present at the end of the system.

37

Musical score for measures 37-40. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The key signature has two flats. Measure 37 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 38 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 39 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. Measure 40 has a bass line with a 4-measure rest and a grand staff with a 4-measure rest. A '1' marking is present in the grand staff.

40 *rit.*

43 **B** *a tempo* *ff*

46

49

52

Musical score for measures 56-59. The score is in 3/4 time and features a piano accompaniment with triplets and accents in both hands.

Musical score for measures 60-62. The score is in 4/4 time and includes fingerings (1-5) and accents in the piano accompaniment.

rit.

C Andante semplice

Musical score for measures 63-66. The score is in 3/4 time, marked "rit." and "Andante semplice". It features piano accompaniment with triplets and a piano (*p*) dynamic.

Musical score for measures 67-70. The score is in 3/4 time and includes triplets, accents, and a crescendo (*cresc.*) marking in the piano accompaniment.

Musical score for measures 71-74. The score is in 3/4 time and features piano accompaniment with triplets and fingerings (2, 1) at the end.

75

Musical score for measures 75-78. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat).

79

D

Musical score for measures 79-83. This system includes a dynamic marking of *f* (forte) in both the top and middle staves. The notation features complex rhythmic patterns with many triplets and slurs. The key signature remains one flat.

84

Musical score for measures 84-87. This system includes a dynamic marking of *mp* (mezzo-piano) in the top and middle staves. The music continues with intricate rhythmic patterns and slurs. The key signature is one flat.

88

Musical score for measures 88-91. This system continues the complex rhythmic patterns with triplets and slurs. The key signature is one flat.

92

rit. **Tempo I** **E**

Musical score for measures 92-95. This system includes a dynamic marking of *p* (piano) in the top and middle staves. The notation features complex rhythmic patterns with triplets and slurs. The key signature is one flat.

97

*molto rit.***Allegro ma non troppo***Ped.*

102

 $\text{♩} = 100$ *R.H.****f******p**** *Ped.*

*

107

112

116

120

poco rit.

124

F a tempo

129

134

139

144

Musical score for measures 144-148. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a rhythmic pattern of eighth and sixteenth notes with accents. The right hand consists of chords and dyads, while the left hand provides a steady eighth-note accompaniment.

149

Musical score for measures 149-153. The bass line is mostly silent, with a few notes in measure 153. The right hand has a melodic line with eighth-note runs and slurs. The left hand continues with eighth-note accompaniment.

154

Musical score for measures 154-158. The bass line is silent. The right hand features a complex melodic line with many slurs and ties. The left hand has chords and dyads.

159

Musical score for measures 159-163. The bass line is silent. The right hand has chords and dyads. The left hand has eighth-note accompaniment. The piece ends with a double bar line and a key signature change to three flats.

164 **G** Scherzando $\text{♩} = 112$

Musical score for measures 164-168, marked 'Scherzando' with a tempo of quarter note = 112. The piece is in 3/4 time with a key signature of three flats. The bass line starts with a piano (*p*) dynamic and features eighth-note accompaniment. The right hand has chords and dyads. The left hand has eighth-note accompaniment.

169

Musical score for measures 169-173. The piece is in a minor key with a 3/4 time signature. The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with some grace notes and a dynamic marking of *f* (forte) starting at measure 171.

174

Musical score for measures 174-178. The bass line continues with eighth notes. The right hand features a melodic line with fingerings 2, 1, and 4 indicated. A dynamic marking of *f* is present.

179

Musical score for measures 179-183. The bass line continues with eighth notes. The right hand features a melodic line with four-measure rests and fingerings 4, 4, 4, and $\flat 4$ indicated.

184

poco rit.

rall.

Musical score for measures 184-188. The piece transitions to a slower tempo. The bass line features a melodic line with a dynamic marking of *p* (piano) and a triplet of eighth notes at the end. The right hand features a melodic line with four-measure rests and a dynamic marking of *p*.

189

H *a tempo*

Musical score for measures 189-193. The piece returns to the original tempo. The bass line features a melodic line with a dynamic marking of *p* and triplet markings. The right hand features a melodic line with a dynamic marking of *p* and a *simile* marking.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
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EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
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EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
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EMR 4231	DEBONS, Eddy	Kirbo
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EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
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EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
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EMR 2155L	GERSHWIN, George	An American in Paris
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EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
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EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
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EMR 235	GUENES, Betin	Promenade
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EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
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EMR 8609	JOPLIN, Scott	The Entertainer (5)
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 4236	MASSENET, Jules	Meditation from Thaïs
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EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

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EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
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EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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